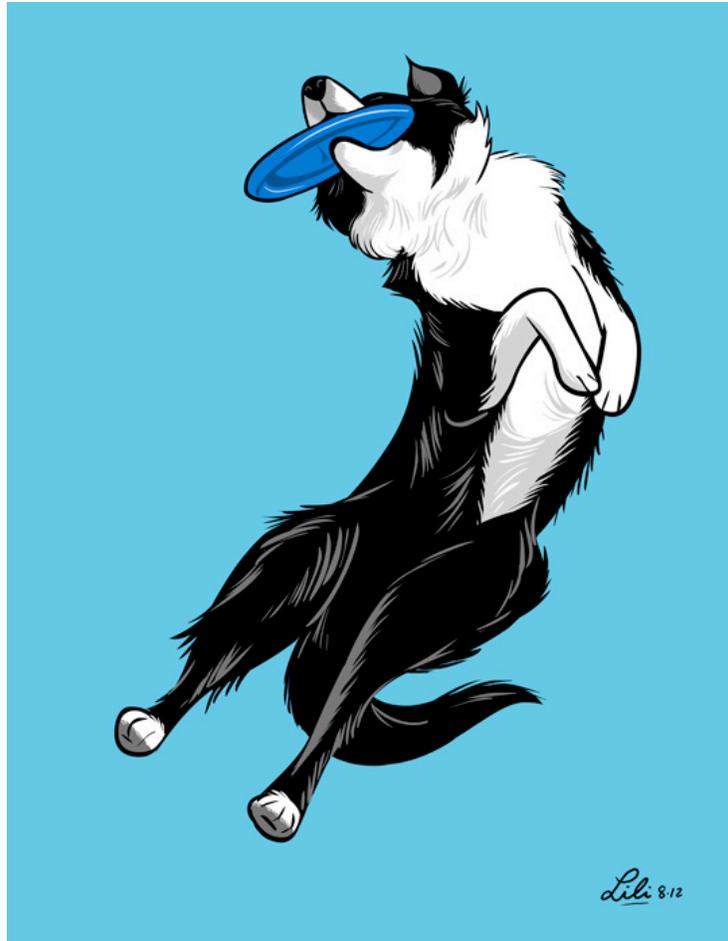


Disc Dog Video Titling Submittal Procedures and Rules



1. Fill out the entry form: The Entry Form can be found in the Dog Sport Titling section of my website. www.pamsdogtraining.com
2. Read all rules and procedures
3. Send entry form via email or mail to:

**Pam's Dog Academy
3610 Wisecarver Lane
Jamul, CA 91935**

4. You may pay by PayPal or mail checks/money orders to:
Pamela Johnson.

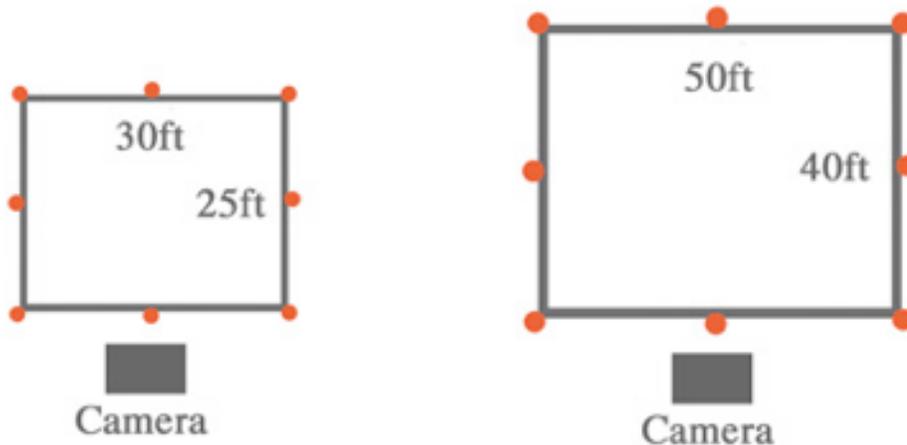
5. Send the link of your competition video file to pamsdogacademy@gmail.com

Eligibility

1. All breeds as well as mixed breeds of dog may enter.
2. Competitors under the age of 18 must enter in the junior division. An adult guardian over the age of 18 must sign the agreement form as well as the junior competitor, and supervise the entire entry process.
3. Disabled Dogs or Handlers are encouraged to compete providing that they don't do any moves in their routine to cause either dog or human team member pain or discomfort. Any dog looking in pain or discomfort will receive an NQ and no score.

Rules and Regulations

1. No leashes are allowed in any division
2. Dogs must be collarless or on a comfortable buckle collar.
3. **Level 1 Division ONLY** - (Level 1 - 2 reinforcers) Food and toy rewards may be used, as long as they are NOT being used as a lure. Rewards must be concealed in a pocket, under clothing or in a bait bag. The reward may be produced after a transition, trick, or catch. The rewards should be administered promptly, so the time taken rewarding the dog does not take up more than a total of 5 seconds per reinforcer during the routine. Try to make the transitions from rewarding the dog and going back into the routine as smooth as possible for the highest points possible. Handlers do not have to use reinforcers in level 1, it is just an option to help green dogs. The score will not be any different if a team uses zero reinforcements or appropriate amount of reinforcement in any of the level 1 divisions.
5. **Field size-** In all levels, the competition ring can be 30 by 25 feet, 40 by 50 feet or larger. It is completely up to you which size ring you would like to videotape and do your routine in. If one has a small dog or a large dog that moves slow, it might be more fitting to use the smaller ring as it will take less time to move to different locations within the ring. Mark out the appropriate ring size with a cone at each corner and one in the center. See diagram.



6. **Safety-** Pam's Dog Academy has the right to reject any entry where the dog is filmed in an unsafe environment. If the team is filmed indoors, do not do excessive jumping or moves that make your dog slip, as this will decrease scores severely or possibly give you a NQ (Non-Qualifying) score. Wrapping the dogs paws to prevent slipping is acceptable as well as the use of dog sport dog boots. Any routine performed on concrete or hard dangerous/slippery surfaces will receive an NQ (Non-Qualifying) score. Safety MUST be TOP PRIORITY.
7. Pam's Dog Academy has the right to change the rule or make accommodations to the rules as we see fit.
8. Pam's Dog Academy retains the right to reject entries for any reason we see fit which could include poor conduct, mistreatment of dogs, dogs that seem overly stressed, or dogs that look frightened as observed by the dogs body language.

Events and Available Titles or Certificates

Entry Level Certificate:

DRMC - Disc Retrieve Mastery Certificate

To qualify for this certificate a dog must demonstrate he can retrieve a disc of at least 10 yards away and bring the disc back to the handler's hand and be able to drop the disc on cue at the handlers feet with the handler in a standing position. If handler is physically not able to stand due to a disability or health issue, it will be completely acceptable to use a chair, wheeled chair or any other device that is needed for that particular handler.

The dog must be over 12 weeks of age. If the dog is younger than 14 months the handler must throw a roller for the dog to retrieve or place the disc 10 feet away and cue the dog to retrieve the disc.

Any disc is acceptable to use. I personally prefer floppy discs as they are safer for a dogs mouth and my favorite floppy disc brand is the Paw-ket disc that will be available for purchase on my website soon.

To apply for the Disc Retrieve Mastery Certificate see the Submission Format Guidelines section, below.

Freestyle Disc and Freestyle Double Dog Disc:

Judging will begin from the moment the team walks on the field.

Routine time for Freestyle Disc and Freestyle Double Dog Disc (adult & junior divisions):

- a. Level 1: 1:30 - 2:00
- b. Level 2: 1:45 - 2:15
- c. Level 3: 2:15 - 3:00
- d. Level 4: 3:00 - 3:30
- e. Level 5: 3:30 - 4:00

You may choose to have the music fade out, stop abruptly or end naturally if it is the appropriate length. 10 seconds under and 10 seconds over the specified time will be permitted. Any routine that exceeds these limits will receive a NQ (Non-Qualifying) score. The entries are judged by two Judges. Their two scores will be averaged together to make up the final score.

Freestyle Disc & Freestyle Double Dog Disc Division Scoring System

Positive Bond between Human and Dog (15 Points) - It is obvious to the viewer that both dog and human are joyfully participating in the routine of their own free will. Both team members do not at any point look bored or unwilling during the routine. At NO time during the routine does the human team member look confrontational, annoyed or demanding towards their team member. Any punishment, force or intimidation during the routine or caught on video will result in a NQ.

- a. It is clear to everyone watching the routine that the handler and dog are willing participants in the routine.
- b. The dog clearly loves to play with the disc and is focused on the performance.

- c. The dog shows athleticism and has control over his body's ability to leap, catch, land, run, flip, during the routine.

Choreography and Transitions (15 Points) - The performance is not monotonous. There is a smooth flow between transitions and throws. The music has been chosen appropriately to compliment the dog's gait and the choreography. The human compliments the dog's movements without overly drawing attention to themselves.

- * The handler has chosen moves and transitions that compliment the dog. There is variety in the routine. Vaulting is OPTIONAL and will not improve a team's score. An un-natural or too high of vault will result in an NQ (Non-Qualifying) score.
- * Each trick or choreographed segment does not have to be followed by a disc throw.
- * The routine time is the appropriate length with no more that 10 seconds over or 10 seconds under the allotted time limit.

Routine combinations examples:

- a. Over - Over legs, arms, or back
- b. Multiple disc combinations - at least 3 throws in succession.
- c. Catching the dog
- d. Passing combinations - Any throws that the dog passes in front of the handler but remains somewhat close in proximity.
- e. Around the World - Throws done in a circular pattern.
- f. Zig Zag - 3 or more throws done in a zig zag pattern on any side of the handler (front, behind, right or left).
- g. Vaults - Thigh, chest (rebound), or back. Remember to keep the vaults safe.

Accuracy (10 Points) – The routine must have at least 10 disc throws and the dog must catch at least 5 catches. The moves between the handler and dog are precise and synchronized with each other. The team moves in unison. There are no obvious errors in the routine.

Overall Performance (10 Points) - Attitude, showmanship, crowd appeal, creativity, the use of innovative moves and wow factor will be taken into account. A variety of disc throws, disc management and tricks performed well.

50 Total Points Possible - A leg will be received with a score of 38 points or higher out of a possible total score of 50. Titles in each level will be received after completing three legs in each level.

<p style="text-align: center;">Freestyle Division (FDD)</p> <p>Level 1: FDDDB - Disc Dog Beginner Level 2: FDDN - Disc Dog Novice Level 3: FDDI- Disc Dog Intermediate Level 4: FDDEx- Disc Dog Excellent Level 5: FDDC - Disc Dog Champion</p>	<p style="text-align: center;">Junior Freestyle Division (FDDJ)</p> <p>Level 1: FDDJB - Disc Dog Junior Beginner Level 2: FDDJN - Disc Dog Junior Novice Level 3: FDDJI - Disc Dog Junior Intermediate Level 4: FDDJEx - Disc Dog Junior Excellent Level 5: FDDC - Disc Dog Junior Champion</p>
<p style="text-align: center;">Freestyle (Double Dog - DD) Division</p> <p>Level 1: FDDDB - Freestyle DD Beginner Level 2: FDDN - Freestyle DD Novice Level 3: FDDI - Freestyle DD Intermediate Level 4: FDDEx - Freestyle DD Excellent Level 5: FDDC - Freestyle DD Champion</p>	<p style="text-align: center;">Junior Freestyle (Double Dog - DD) Division</p> <p>Level 1: FDDJB - Freestyle DD Jr Beginner Level 2: FDDJN - Freestyle DD Jr Novice Level 3: FDDJI - Freestyle DD Jr Intermediate Level 4: FDDJEx - Freestyle DD Jr Excellent Level 5: FDDJC - Freestyle DD Jr Champion</p>



Disc Flare Division

A handler can use up to 10 discs

All levels will have up to 5 minutes to throw as many different disc throws according to the level at which the team is entered. The handler can use any type of disc flare he/she would want to use.

Positive Bond between Human and Dog - It is obvious to the viewer that both dog and human are joyfully participating of their own free will. At NO time during the the minute does the human team member look confrontational, annoyed or demanding towards their team member. Any punishment, force or intimidation will result in a NQ.

Accuracy - Dogs must catch a majority of the throws.

Overall Performance - Disc creativity, variety of throws, the use of innovative throws and wow factor will be taken into account.

* Any throw done with the right hand can also be done with the left hand and will count as a different throw.

* Example: Behind the back throw right, then behind the back throw left will count as two throws.
Backhand throw with the right, then backhand throw with the left will count as two throws. That is already four throws...

Beginner: 4 different throws

Novice: 8 different throws

Intermediate: 16 different throws

Excellent: 20 different throws

Champion: 30 different throws

“BURNOUT” Division Scoring System

1 Disc

1 Minute

Positive Bond between Human and Dog - It is obvious to the viewer that both dog and human are joyfully participating of their own free will. At NO time during the the minute does the human team member look confrontational, annoyed or demanding towards their team member. Any punishment, force or intimidation will result in a NQ. Any type of frisbee can be used. Yes, even a floppy disc is allowed (they are safe and fun for dogs)

In one minute the dog needs to **catch** a certain amount of throws:

Beginner: 3 throws in one minute.

Novice: 6 throws in one minute.

Intermediate: 9 throws in one minute.

Excellent: 12 throws in one minute.

Champion: 15 throws in one minute.

Disc Flare Division

Level 1: DFB - Disc Flare Beginner
Level 2: DFN - Disc Flare Novice
Level 3: DFI - Disc Flare Intermediate
Level 4: DFEx - Disc Flare Excellent
Level 5: DFC - Disc Flare Champion

Disc Flare Junior Division

Level 1: DFJB - Disc Flare Jr Beginner
Level 2: DFJN - Disc Flare Jr Novice
Level 3: DFJI - Disc Flare Jr Intermediate
Level 4: DFJEx - Disc Flare Jr Excellent
Level 5: DFJC - Disc Flare Jr Champion

“Burnout” Division

Level 1: BB - Burnout Beginner
Level 2: BN - Burnout Novice
Level 3: BI - Burnout Intermediate
Level 4: BEx - Burnout Excellent
Level 5: BC - Burnout Champion

“Burnout” Junior Division

Level 1: BJB - Burnout Junior Beginner
Level 2: BJN - Burnout Junior Novice
Level 3: BJI - Burnout Junior
Intermediate
Level 4: BJEx - Burnout Junior Excellent
Level 5: BJC - Burnout Junior Champion

Video Taping Rules

1. The whole body of both the dog and the human team member must be visible at all times during the filming of the routine.
2. Absolutely no cutting or editing of the routine footage is allowed. However, putting a title on the video digitally is fully acceptable.
3. Position the camera outside the ring on the 50 foot side, centered where the judges would be sitting during a live competition.
4. On an editing program, add this information to the beginning of your video as a title page:

Date

Division/Level

Handler's Name

Dog's Name

Dog's Breed

Ring Size

Music Selection

Artist

Country

Unlike other video competitions, you can submit your video to Pam's Dog Academy anytime.

Awards

There will not be any placements only qualifications, legs, and titles.

Titles

Titles will be awarded to dogs after completion of three legs in each level of competition.

Each participant must start in level 1, even if the team can already perform at level 5.

Multiple video routines can be entered at the same time in order to earn a title faster.

Recommendations for filming

1. Do not pan and zoom in too much.
2. Choose a well lit area.
3. Have an assistant film you, as it will be hard to have the whole ring in shot as well as see the detail of your moves, transitions and catches. The use of a tripod is acceptable as long as the entire routine is visible.

4. Practice filming and review the footage to see if the camera settings need to be adjusted.
5. For best results film outside with overcast clouds, sun, or indoor lights. Avoid dappled light or light and shadow, as the camera will have difficulty transitioning. Try not to film at dawn and dusk when not enough light is available.

Submission Format Guidelines

YouTube link to your performance - This is the easiest way to submit your entry. Make sure that the link remains functional. If you do not want the World to see your entry, then when you upload it make it an **unlisted** link that only those with the link will be able to view. Send the link of your performance to pamsdogacademy@gmail.com **Do not upload your video as a private video unless you make sure to add pamsdogacademy@gmail.com to the viewing list.**

YouTube submissions should include the following information: This information should be at the beginning of the video, as well as in the video description: **Date, Division/Level, Handler's Name, Dog's Name, and Dog's Breed, Ring Size, Music Selection, Artist, and Handler's Country.**

At this time entries may only be submitted through YouTube via the internet. To do this you must have a YouTube account. Creating an account is simple, can be done within minutes and all you need is one email address.

Create a YouTube account by going to this link:

http://www.youtube.com/create_account?next=None

To upload your video to YouTube, read these very simple instructions:

<http://www.google.com/support/youtube/bin/answer.py?hl=en&answer=57924>

Once you have uploaded your video and it has processed, go to where you can play the video and copy the URL (the code that is in the white bar at the top of most browsers used to surf the internet). Here is an example of what the code will look like: <http://www.youtube.com/watch?v=sGlj2JSKdFM>

Now paste the URL (the code you copied) of your video into the body of an email made out to pamsdogacademy@gmail.com

In the **SUBJECT** of the email put your full Name and Disc Dog Video Titling Program.

Example: Subject: Jane Doe, Disc Dog Video Titling Program.

In the body of the email after the link to your video please provide the following information: **Date, Division/level, Handler's Name, Dog's Name, and Dog's Breed, Ring Size, Music Selection, Artist, and Handler's Country.**

Keep in mind that with all formats, the higher the quality, the better we can see your routine and the better we can judge its quality.

ALL VIDEO'S SUBMITTED WILL BE JUDGED AND QUALIFYING SCORES, LEGS, AND TITLES WILL BE POSTED AT www.pamsdogtraining.com AT THE END OF EVERY MONTH.

**Good Luck and REMEMBER to have
FUN with your DOG!**