

Canine Freestyle Performance Video Titling Submittal Procedures and Rules



1. Fill out the entry form
2. Read all rules and regulations
3. Send entry form via email or mail to:

**Pam's Dog Academy
6520 Judy Lee Place
San Diego, CA 92115**

4. You may pay by PayPal or mail checks/money orders to:
Pam's Dog Academy.
5. Send the link of your competition video file to pjohnson45@cox.net

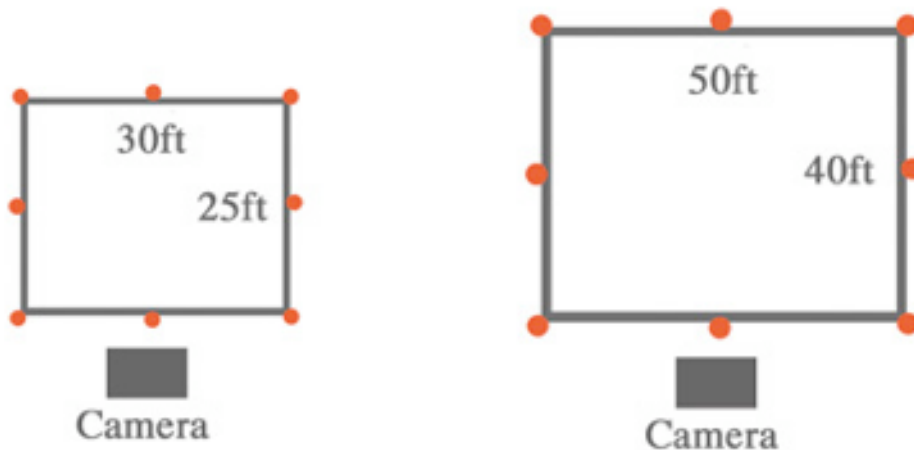
Eligibility

1. All breeds as well as mixed breeds of dog may enter.
2. Competitors under the age of 18 must enter in the junior division. An adult guardian over the age of 18 must sign the agreement form as well as the junior competitor, and supervise the entire entry process.
3. Disabled Dogs or Handlers are encouraged to compete providing that they don't do any moves in their routine to cause either dog or human team member pain or discomfort. Any dog looking in pain or discomfort will receive an NQ and no score.

Rules and Regulations

1. No leashes are allowed in any division
2. Dogs must be collarless, on a comfortable buckle collar, or harness (as long as it does not impede moves). Scarves/Bandanas are permitted as long as they don't impede or interfere with the dog's movement.
3. Humans may wear costumes; however costumes that draw too much attention to the human team member and away from the dog are discouraged. Costumes that do not enhance the performance are discouraged.
4. **Level 1 Divisions** - (Level 1 - 2 reinforcers) Food and toy rewards may be used as long as they are NOT being used as a lure. Rewards must be concealed in a pocket, under clothing or in a bait bag. The reward may be produced after a transition or trick. The rewards should be administered promptly, so the time taken rewarding the dog does not take up more than a total of 5 seconds per reinforcer during the routine. Try to make the transitions from rewarding the dog and going back into the routine as smooth as possible for the highest points possible. Handlers do not have to use reinforcers in level 1, it is just an option to help beginner dogs. The score will not be any different if a team uses zero reinforcements or an appropriate amount of reinforcement in any of the level 1 divisions.
5. **Field size**- In all levels, the competition ring can be 40 by 50 feet or 30 by 25 feet. It is completely up to you which size ring you would like to videotape and do your routine in. If one has a small dog or a large dog that moves slow (ex. Mastiff), it might be more fitting to use the smaller ring as it will take less time to move to different locations within the ring. Mark out the appropriate ring size

with a cone at each corner and one in the center. See diagram.



6. **Safety-** Pam's Dog Academy has the right to reject any entry where the dog is filmed in an unsafe environment. If the team is filmed indoors on slippery floors, do not do excessive jumping or moves that make your dog slip, as this will decrease scores severely and may result in a NQ (Non-Qualifying) score in which case no leg or title will be awarded. Wrapping the dogs paws to prevent slipping is acceptable as well as the use of dog sport dog boots. Any routine performed on concrete or hard dangerous/slippery surfaces will receive an NQ (Non-Qualifying) score. Safety MUST be TOP PRIORITY.
7. Pam's Dog Academy has the right to change the rule or make accommodations to the rules as we see fit.
8. Pam's Dog Academy retains the right to reject entries for a variety of reasons, including poor conduct, mistreatment of dogs, dogs that seem overly stressed, or dogs that look frightened as observed by the dogs body language.

What the Judges will be taking into account when scoring:

For the video events judging will begin from the exact time that the team is being video taped.

- a. Level 1: 1 minute and 30 seconds - 2 minutes
- b. Level 2: 2 minutes - 2 minutes 30 seconds
- c. Level 3: 2 minutes and 30 seconds - 3 minutes
- d. Level 4: 3 minutes - 3 minutes 30 seconds

You may choose to have the music fade out, stop abruptly or end naturally if it is the appropriate length. 10 seconds under and 10 seconds over the specified time will be

permitted. Any routine that exceeds these limits will receive a NQ (non-qualifying) score.

The entries are judged by three Judges. Their three scores will be averaged together to make up the final score.

Positive Bond between Human and Dog (10 Points) - It is obvious to the viewer that both dog and human are joyfully participating in the routine of their own free will and that punishment has not been used to train any of the moves or behaviors. Both team members do not at any point look bored or unwilling during the routine. At no time during the routine does the human team member look confrontational, annoyed or demanding towards their team member.

Choreography and Transitions (10 Points) - The performance is not monotonous. There is a smooth flow between transitions. The music has been chosen appropriately to compliment the dog's gait and the choreography. The human compliments the dog's movements without overly drawing attention to themselves. The team makes use of the ring space. The handler doesn't draw attention to visual cues to the dog, for example obvious hand signals. The handler has chosen moves and transitions that compliment the dog. There is variety in the routine.

Accuracy (10 Points) – The moves between the handler and dog are precise and synchronized with each other. The team moves in unison. There are no obvious errors in the routine.

Overall Performance (10 Points) - Attitude, showmanship, crowd appeal, creativity, the use of innovative moves and wow factor will be taken into account.

In order to qualify and earn a leg, the score must be 28 points or higher. Please keep in mind that more difficult moves will not necessarily cause you to score higher.

40 Total Points Possible

Video Rules

1. The whole body of both the dog and the human team member must be visible at all times during the filming of the routine.
2. Absolutely no cutting or editing of the routine footage is allowed. However putting a title on the video digitally is fully acceptable.

3. Make sure to video at least 10 seconds after the routine is finished, so that we can see how you interact with your dog when the routine is complete. This is always a great time to praise and let your dog know how much you appreciate his hard work and effort.
4. Position the camera outside the ring on the 50 foot side, centered where the judges would be sitting as if it were a live competition.
5. On an editing program, add this information to the beginning of your video as a title page: **Date, Division/Level, Handler's Name, Dog's Name, and Dog's Breed, Ring Size, Music Selection, Artist, and Handler's Country.**

Unlike other video competitions, you can submit your video to Pam's Dog Academy anytime.

Awards

There will not be any placements only qualifications, legs, and titles.

A leg will be received with a score of 28 points or higher out of a possible total score of 40. Titles in each level will be received after completing three legs in each level.

Titles

Titles will be awarded to dogs after completion of three legs in each level of a particular division. Each participant must start in level 1, even if the team can already perform at level 4. Multiple video routines can be entered at the same time in order to earn a title faster. However, they must be videos that were filmed at different times or on different days.

Musical Canine Freestyle Division Level 1: RF - Rookie Freestyler Level 2: NF- Novice Freestyler Level 3: AF- Advanced Freestyler Level 4: ExF- Excellent Freestyler	Junior Musical Canine Freestyle Division Level 1: RFJ- Rookie Freestyler Junior Level 2: NFJ- Novice Freestyler Junior Level 3: AFJ- Advanced Freestyler Junior Level 4: ExFJ- Excellent Freestyler Junior
Props Division Level 1: RFP- Rookie Freestyler Props Level 2: NFP- Novice Freestyler Props Level 3: AFP- Advanced Freestyler Props Level 4: ExFP- Excellent Freestyler Props	Junior Props Division Level 1: RFPJ –Rookie Freestyler Props Jr. Level 2: NFPJ – Nov. Freestyler Props Jr. Level 3: AFPJ – Adv. Freestyler Props Jr. Level 4: ExFPJ – Excellent Freestyler Props Jr.

<p>Heel Work to Music (No Props) Level 1: RHT - Rookie HTM team Level 2: NHT- Novice HTM team Level 3: AHT- Advanced HTM team Level 4: ExHT- Excellent HTM team</p>	<p>Junior Heel Work to Music (No Props) Level 1: RHTJ - Rookie HTM team Level 2: NHTJ- Novice HTM team Level 3: AHTJ- Advanced HTM team Level 4: ExHTJ- Excellent HTM team</p>
<p>Musical Canine Freestyle (Double Dog - DD) Division Level 1: RFDD - Rookie Freestyle DD Level 2: NFDD- Novice Freestyle DD Level 3: AFDD- Advanced Freestyle DD Level 4: ExFDD- Excellent Freestyle DD</p>	<p>Junior Musical Canine Freestyle (Double Dog - DD) Division Level 1: RFDDJ - Rookie Freestyle DD Level 2: NFDDJ- Novice Freestyle DD Level 3: AFDDJ- Advanced Freestyle DD Level 4: ExFDDJ- Excellent Freestyle DD</p>

Recommendations for filming

1. Do not pan and zoom in too much.
2. Choose a well lit area.
3. Have an assistant film you, as it will be hard to have the whole ring in shot as well as see the detail of your moves and transitions.
4. Practice filming and review the footage to see if the camera settings need to be adjusted.
5. For best results film outside with overcast clouds, sun, or indoor lights, Avoid dappled light or light and shadow, as the camera will have difficulty transitioning. Try not to film at dawn and dusk when not enough light is available.

Submission Format Guidelines

YouTube link to your performance - This is the easiest way to submit your routine. Make sure that the link remains functional. If you do not want the World to see your routine, then when you upload it make it a unlisted link that only those with the link will be able to view. Send the link to your performance to pjohnson45@cox.net

YouTube submissions should include the following information: This information should be at the beginning of the video, as well as in the video description: **Date, Division/ Level, Handler's Name, Dog's Name, and Dog's Breed, Ring Size, Music Selection, Artist, and Handler's Country.**

At this time entries may only be submitted through YouTube via the internet. To do this you must have a YouTube account. Creating an account is simple, can be done within minutes and all you need is one email address.

Create a YouTube account by going to this link:

http://www.youtube.com/create_account?next=None

To upload your video to YouTube, read these very simple instructions:
<http://www.google.com/support/youtube/bin/answer.py?hl=en&answer=57924>

Once you have uploaded your video and it has processed, go to where you can play the video and copy the URL (the code that is in the white bar at the top of most browsers used to surf the internet). Here is an example of what the code will look like: <http://www.youtube.com/watch?v=sGlj2JSKdFM>

Now paste the URL (the code you copied) of your video into the body of an email made out to pjohnson45@cox.net

In the **SUBJECT** of the email put your full Name and Freestyle Video Titling Program.
Example: Subject: Jane Doe, Freestyle Video Titling Program.

In the body of the email after the link to your video please provide the following information: **Date, Division/Level, Handler's Name, Dog's Name, and Dog's Breed, Ring Size, Music Selection, Artist, and Handler's Country.**

Keep in mind that with all formats, the higher the quality, the better we can see your routine and the better we can judge its quality.

ALL VIDEO'S SUBMITTED WILL BE JUDGED AND QUALIFYING SCORES, LEGS, AND TITLES WILL BE POSTED AT www.pamsdogtraining.com AT THE END OF EVERY MONTH.

Good Luck and REMEMBER to have FUN with your DOG!